

From See

to Sound

to See

Sylvia Shadick-Taylor, Piano

June 6, 2021

Strata Festival of New Music

rRemai mModern
Saskatoon, SK

From See to Sound

Entranced (2020) – Linda J Purves
Conversations From My Garden I, II (2019) – Brenda Malkinson

...ex lucem sonus (2020) – Charles Stolte
Ex Terra Lucem (2019) – James Lavoie

4 Miniatures on 4 Miniatures (2020) – Ilkim Tongur
Compositions I – IV (2018) – Sunita LeGallou

Pork Chop (2021) – Anika Zak – World Premiere
Pork Chop (2020) – Trevor Flemings and Lindsay Holizki

From Sound to See

In this moment, I feel...(2020) – Linda J Purves
In the Moment (2020) – Brenda Malkinson

2 and a Half Miniatures: I, II (2006) – Heather Hindman
The Times Between & See-Saw (2020) – Karen Cantine

Cadence (1997) – Charles Stolte
Cadence (2020) – James Lavoie

To Sound and To See

Tenebris (Darkness) (2020) – Charles Stolte
Night (2020) – James Lavoie

Avalanche (2020) – Ilkim Tongur
Impressions II (2020) – Sunita LeGallou

Joy! (2020) – Linda J Purves
Joy/June Twentieth (2019) – Brenda Malkinson

Video Design and Editing – Erik Visser and Rona-Marie Harvey

Sylvia would like to thank the brilliant composers and artists who were willing to explore the bridge between the musical and visual arts, making this concert a reality. She feels truly

honoured to know such fine creators and to be able to showcase their talents on this project! She would like to heartily thank Erik Visser and Rona-Marie Harvey for creating and editing the wonderful digital visual art presentations. Sylvia would also like to express her appreciation of the support given by the Alberta Foundation for the Arts to James Lavoie for his role in this project.



Musings

Karen Cantine - When I first heard the recording of *2 and a Half Miniatures*, all I could see was a rather large necklace, too big to wear, perhaps even an installation piece. I tried to take visual notes but couldn't keep up! I even asked for the score but that only made me realize the foolishness of trying to work so literally. In the end I have taken my cue from the title and scaled down, not "miniature" but more wearable.

The Time Between is made of sterling and fine silver with faceted amethyst beads.

See-saw is sterling silver and Botswana Agate.

James Lavoie - I enjoyed all 3 'pairings' in this project in quite different ways. Creating with no outside influence is what it is. But choosing a piece that you think/hope may inspire interesting music in someone else's creative pool is another matter. I know what I see and feel about a piece I created and am incredibly excited to hear what that work 'sounds' like to Charles.

Basing a piece on the common theme of 'Night' was in some ways quite challenging. I did not know where to begin. I tend to overthink things and found myself wondering what Charles might be thinking. I do not mind admitting that in the end, the materials and my abilities pointed the way.

Creating a piece based on a composition was the most interesting and demanding process. I had to resist the temptation to focus too closely on what the notes do on the page, but instead represent the feelings and images the music instilled in me. I think I found middle ground.

Linda J Purves - Emotion. Energy in motion. Fleeting response to stimulus, often beyond our control. Invitations to explore our psyche.

The pieces composed for *From See to Sound to See* are auditory glimpses at my visceral responses to the concept of emotion without any attempt to encroach upon the listener's own emotional journey. *Entranced* represents my first visual exploration of Brenda Malkinson's *Conversations from My Garden*; drawn inward from the lightness of the left (cerebral) hemisphere to darker terrain on the right. Feeling utterly transformed. *Joy!* takes its inspiration from the opening jubilant skip in Clifford Brown's *Joy Spring*.

Charles Stolte - Writing a piece of piano music based on the sculpture, *Ex terra lucem*, was delightfully easy! The marvellous and concise work provided me the form [three sections, two the same size, one smaller], the texture [sparkling, active] and the basic expressive points [colour symbolism] for a complementary artwork. As with the sculpture, the yellow and red parts may be interchanged, but the orange part remains fixed.

Many thanks to Sylvia Shadick-Taylor for being a fearlessly creative human being who could dream up and actually bring to fruition this complex, inter-disciplinary project, *From See to Sound to See*.

Biographies - Visual Artists

Karen Cantine

Karen Cantine was born in Massachusetts in 1941. She had the good fortune to be introduced to metalwork and jewelry when she was 12 years old and took classes until graduating from high school. She received her BA and MA degrees in Fine Arts majoring in metalwork from the University of Iowa, at that time one of the few universities that offered metalwork and jewelry. In 1965 her husband and she moved to Edmonton where they raised their family. To the present, Karen has kept an active studio practice, teaching and showing in Canada, the USA, and Germany

Trevor Flemings

Trevor Flemings is an undergraduate student at the University of Regina, studying Piano Performance under Dr. Katherine Dowling. Trevor is an active collaborative performer and interdisciplinary artist in the Regina community, being involved in a variety of choral, instrumental, and avant-garde ensembles. Outside of performing and creating art, Trevor spends much of his time involved with teaching music, as well as supporting social and environmental activism in the community.

Lindsay Holizki

Lindsay Holizki is an artist residing in Saskatchewan. She has completed a Bachelors Degree in Music Performance on the Trombone at the University of Regina and is currently working towards an After Degree in Music Education, with minors in Visual Arts and English. She likes to be involved in the communities around her and has proven this with her service to the Music student Association, the Media, Art, and Performance Student Society, and the board of The Carillon. Lindsay credits her university art classes for aiding her creative side and giving her a platform to share her thoughts.

James Lavoie

James Lavoie was born and raised in Alberta and works in Edmonton. Early experience with stained glass and the ceramic arts laid the foundation for his sense of design. After a brief study of glass blowing, he discovered kiln-formed glass -the perfect marriage of 'hot' and 'cold' glass. James is best known for his signature style of strong, clean lines and subtle hues in works that are largely geometric, elegant and distinctive. For the past several years James has been focusing more on casting techniques and combining glass with concrete. He is currently focusing on the 19th century technique of casting with crushed glass, called *pâte de verre*, and it has given him the opportunity to work in a more organic and whimsical style - more colourful and spontaneous.

For several years he was an instructor in the 'Hot Glass' program of 'Series', the well-known visual arts program at Red Deer College. Several of his pieces have been purchased by the Office of the Prime Minister as gifts to foreign dignitaries and Heads of State.

Sunita LeGallou

www.sunitalegallou.com

Calgary artist, Sunita LeGallou is a visual artist inspired by music, particularly contemporary classical music. She draws upon intuitive mark-making to capture the fleeting experience of live performance. Sunita also hosts and produces *Music for PhD's*, a podcast about music, art, inspiration, and its effect on our brains.

Brenda Malkinson

www.brendamalkinson.com

Brenda Malkinson has sustained a dedicated teaching and studio practice for over forty years. She has been awarded significant architectural glass commissions and her glass and woodblock prints are in many public and private collections. Recent juried exhibitions include Chicago Printmakers' 3rd Annual International Print Exhibition, award shortlist; Stewart Hall, Pointe-Claire, Quebec; International Print Exhibition, Canada and Japan; Christies, NY; International Print Centre, NY and 2018 solo exhibition *The Surface of Things*, ACC Gallery. Brenda is a recipient of 2013 Edmonton Artists Trust Fund Award, 2018 ACAD Alumni Legacy Award and 2019 Eldon and Anne Foote Edmonton Visual Arts Prize, shortlist award. Malkinson's work centers around colour, light, nature and time.

Biographies – Composers

Heather Hindman

www.heatherhindman.com

Edmonton composer, Heather Hindman, works in both acoustic and mixed-work mediums and draws inspiration from everyday experiences and borrowed sound materials. Her works have been performed in Canada, UK, Europe and New Zealand and have been broadcast on CBC and Belgian national radio. Her work *2 and a half miniatures* for solo piano has been performed numerous times in Canada, the US, the UK and New Zealand. Recent commissions have

included works for the Violet Collective, for the Skirts Afire Festival and for the Etchings Festival in France. Ms. Hindman completed a Master of Music in composition at McGill University with Brian Cherney, and currently balances work as a private piano and theory instructor with composing.

Linda J Purves

www.lindajpurves.com

Linda J Purves has been teaching piano and theory in Edmonton for 25 years. She first studied composition with Dr. Robert Myers at MacEwan University who was a formative influence on her early works. Linda continued her studies at McGill University in Montreal, earning a Bachelor of Music in Composition (1994). Her principal influences there were Brian Cherney, Alcides Lanza and R. Murray Schafer.

Linda's self-published solo piano collections reflect her interest in writing enjoyable music for student development. In 2017, she was commissioned to write a piano solo by the Alberta Registered Music Teachers' Association in celebration of the Association's 85th Anniversary and Canada's 150 Celebrations, and in 2018 she wrote a vocal chamber work for Contemporary Showcase Edmonton's 25th Anniversary. Linda's most recent premiere was a song cycle entitled *Release*, Linda especially enjoys composing choral and chamber ensemble music. Her string ensemble piece, *Aftermath*, was awarded a new composition prize and premiered by the Saskatoon Youth Orchestra in the early 1990's under the direction of Wayne Toews.

Charles Stolte

Once described by *Classical Music* magazine as a musician of "dazzling commitment and versatility," Charles Stolte maintains a rich career as a saxophonist and composer. He enjoys frequent support from the Canadian provincial and national governments and from the Canadian Broadcasting Corporation for his composition projects and performance tours. Dr. Stolte is Professor of Saxophone, Music History and Composition at The King's University and Instructor of Saxophone at MacEwan University Conservatory of Music, in Edmonton, Alberta, Canada. He was the first Canadian citizen accepted for doctoral studies with the late renowned saxophonist, Frederick L. Hemke. He has also studied with William H. Street, Howard Bashaw, Malcolm Forsyth, M. William Karlins and Jay Alan Yim.

Ilkim Tongur

www.ilkimtongur.com

Ilkim Tongur is a Calgary based Turkish-Canadian composer. She has composed for solo instruments, chamber ensembles, and orchestra as well as electronics and combinations of acoustics and electronics. She is interested in human cultures and how they musically evolve through interaction as well as in relative isolation. She finds inspiration in real and folk stories and imagery as well as literature from all around the world. In her works, she focuses on storytelling and expressiveness. Her works were performed in Turkey, Canada, Switzerland, Japan, the UK and the U.S. by several prominent groups including Lands' End Ensemble, TimePoint Ensemble, and Hastings Philharmonic Orchestra. She was described in the Calgary Herald as follows: "Ms. Tongur is a composer already in possession of tremendous confidence and shows astute use of her instrumentation... Ms. Tongur has made a remarkable splash with her lovely work."

Anika Zak

Anika Zak enjoys experimenting with different textures, colors, and stories in her compositions. She is a fourth year Bachelor of Music student with a major in Composition and a minor in Creative Technologies at the University of Regina. Anika has created a diverse body of work for the institution's various music ensembles such as the University Orchestra, Wind Ensemble, Trombone Ensemble, and New Music Ensemble. Additionally, the theatre department's Winter 2021 production, titled "Come Along," will feature a score and songs co-composed by Anika. Twenty-four awards and scholarships have been given to the composer to date in recognition of her dedication to music and academics. On an international scale, the young composer has also been involved with esteemed organizations such as the Screen Music Program and the ICEBERG New Music Institute.



Sylvia Shadick-Taylor

www.ivory88.com

Edmonton pianist Sylvia Shadick-Taylor excels as a soloist, yet is equally comfortable as a chamber musician, collaborative pianist, teacher and clinician. She has been heard in concert in Canada, Thailand, Germany, France, Japan and at Carnegie Hall's Weill Recital Hall in New York City. Through her virtuosic pianism and musicianship, Sylvia's performances are known to transform music into captivating storytelling.

Sylvia has a strong interest in contemporary music and has premiered many Canadian and American works. Due to her promotion of Canadian music, she was named an Ambassador of the Canadian Music Centre in 2009. John Charles of the *Edmonton Sun* wrote, "pianists ...such as Sylvia Shadick-Taylor...who shine and inspire, ...help make Edmonton a city of cultural champions."